The saving of certain wild animals from extinction has for many years been a problem for zoologists and other specialists; but more recently the problem has become and has received so much publicity, that most people are now concerned about it. This may at first seem strange because one of the most gratifying developments of the last few years has been the passing of strict laws to protect wild animals and the consequent decline in the hunting of big-game for sport. Why is it then that some wild animals are still threatened with extinction and even some of the less rare ones are rapidly declining in numbers?

One reason is the “march of civilization”. When an area is wholly cleared of vegetation to make rooms for new towns, factory sites or hydroelectric plants, the natural home of several species is destroyed. The displaced either migrate to another area or perish. Even the clearing of land for a road or an airfield may evolve pushing back the jungle, and the smaller the area in which wild animals compete for a living, the smaller the number that can hope to survive.

Civilization brings, too, swift and easy transport and so assists those who are determined to break the various protective laws. Thieves can elude the game wardens, shoot an elephant for its ivory, a rhinoceros for its horn, a deer for its meat, and be miles away from the site of the crime before the dead or dying victim is even discovered.

It is sad to reflect that civilization which can bring so many benefits to the people who have previously known only hunger and misery, brings only facilities for the heartless criminals.
Who, for the material gain, will slaughter some harmless animals and threaten the
disappearance of its kind from the earth forever.

a) “This may at first seem strange”. To what does the word ‘this’ refer? 2
b) Why does the author think that ‘this’ may seem strange? 3
c) How modern transport does threatened the survival of wild animals? 3
d) What is the sad reflection that the author makes in the last paragraph of the passage? 2

e) Give the meaning of words in one word or short phrases:
   i) Declining
   ii) site

2. Read the following poem and answer the questions that follow:

   I must go down to the seas again, to the lonely sea and the sky,
   And all I ask is a tall ship and a star to steer her by;
   And the wheel’s kick and the wind’s song and the white sail’s shaking,
   And a grey mist on the sea’s face, and a grey dawn breaking.

   I must go down to the seas again, for the call of the running tide
   Is a wild call and a clear call that may not be denied;
   And all I ask is a windy day with the white clouds flying,
   And the flung spray and the blown spume, and the sea-gulls crying.

   I must go down to the seas again, to the vagrant gypsy life,
   To the gull’s way and the whale’s way where the wind’s like a whetted knife;
   And all I ask is a merry yarn from a laughing fellow-rover,
   And quiet sleep and a sweet dream when the long trick’s over.

   a) Where does the speaker wish to go? 2
   b) What does the speaker need when he is at sea? 2
   c) According to the speaker, what are the pleasures of sailing? 2
   d) What sort of a life does the speaker wish to lead at sea? 2

SECTION-B

(Writing)

(Marks: 20)

3. Write an essay on any one of the following. 10
   a) Value of Games in Education
   b) Women Empowerment
   c) Influence of Television and Cinema on Youth
   d) My First Plane Journey

4. Your school celebrated the Teachers’ day on 5th September. Write a report in 125-150 words
to be published in your magazine. You are Ram or Rani. 10
SECTION-C
(Applied Grammar)
(Marks-10)

5. The passage has not been edited. There are errors. Write the incorrect word and correction as shown :-  
e.g. Or->and

Hunger or thirst are the two basic conditions for living who are the reminder to our bodies that the body would be fed by water and food. Our bodies need to drink water for time to time.

6. Change the following from Direct Speech to Indirect Speech.  
   a) He says, “I am busy”.
   b) Sita said, “Virtue is own reward”.
   c) He said to me, “Give me your pencil”.
   d) He said, “I am playing football”.
   e) He said, “My pen is lost”.

SECTION –D
(LITERATURE)
(MARKS: 50)

7. Choose any two of the following extracts and answer the questions that follow:  
   4x2=8
   
   a) He had sailed through the Straits of Magellan and he told her stories of the terrible Patagonians. He had fallen on his feet in Buenos Aires, he said, and had come over to the old country just for a holiday. Of course, her father had found out the affair and had forbidden her to have anything to say to him. ‘I know these sailors chaps’, he said. One day he had quarrelled with Frank and after that she had to meet her lover secretly.

   i) Who was Frank? 2
   ii) Why did Eveline’s father quarrel with him? 2

   b) There is an old story of how the Cathedral of Chartres was struck by lightning and burned to the ground. Then thousands of people came from all points of the compass, like a giant procession of ants, and together they began to rebuild the Cathedral on its old site. They worked until the building was completed-master builders, artists, labourers, clowns, noblemen, priests, burghers.

   i) What is the story of the Cathedral of Chartres? 2
   ii) What are some of the flaws of the world of film-making today? 2

   c) She stood up in sudden terror. Escape! She must Escape! Frank would save her. He would give
i) Who was ‘She’? 1
ii) Who was Frank? 1
iii) Why does she think Frank would save her life? 2

8. Answer any two of the following questions in about 100 words: 6x2=12
   a. What are the links between natural job, labour and slavery?
   b. What childhood memories does the author recollect that had a bearing on his later involvement with filmmaking?
   c. What is the parallel drawn between myths and legends of the past and science fiction?

9. Answer any five of the following questions in about 60 words each: 4x5=20
   a. How does the novel reflect the wholeness of a human being?
   b. What are some of the flaws of the world of film-making today?
   c. Why did Eveline review all familiar objects at home?
   d. What was Dr Margolin’s attitude towards his profession?
   e. What sort of a seaman had been Captain Hagbard been?
   f. Why was her final vindication important to Tao Ying?

Note: Answer either Group A or Group B

Group A

10. Answer any one of the following in about 100 words: 6x1=6
    a. Margaya himself was the cause of his ruin. Do you agree?
    b. How does Margayya feel at the loss of his Red Account Book?

11. Answer any one of the following questions in about 60 words: 4x1=4
    a. Why does Margaya take interest in Dr.Pal?
    b. Why did Balu run away to Madras?

Group B

12. Answer any one of the following questions in about 100 words: 6x1=6
    a. What are the various reactions to the Tiger at large?
    b. How does the tiger eventually attain freedom from the Captain?

13. Answer any one of the following questions in about 60 words: 4x1=4
    a. What kind of trainer was the Captain?
    b. What are the flaws of tiger? You feel that city roads are no longer safe for the pedestrians and cyclists. Write a letter addressed to the Editor of a national daily, giving your views on this problem.